

## STANCA MARIA BOGDAN

*Lector univ, PhD*

### 1. PERSONAL INFORMATION

- Contact information
  - **Email:** stanca.bogdan@ubbcluj.ro
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- Website or academic profiles
  - **ORCID:**
  - **ResearcherID:**

### 2. RESEARCH INTERESTS

- Acting methods
- Performance studies
- Vocal performances on stage

### 3. ARTISTIC STATEMENT

As a vocal technique teacher, I'm working not only with the sound, but with the entire process of thinking, feeling and expression of the future actor. In the training of an actor, the voice is as important as bodily expressiveness or the ability to build a character. The vocal technique teacher has the responsibility of helping the student discover, understand and master his or her own vocal instrument. This role goes far beyond simple diction or breathing exercises: it involves subtle, carefully calibrated work that seeks the balance between technique, expression and authenticity. Moreover, the actor's voice is a carrier of emotion and stage truth – and the teacher has the mission of providing the student with the necessary tools to express himself or herself freely, coherently and convincingly. In an academic setting, this role takes on an additional dimension: continuous training, interdisciplinary dialogue and the permanent updating of methods.

### 4. EDUCATION

**2021 - 2023 PhD in Music.** West University of Timișoara, Romania. Thesis:  
*"The spinto-dramatic voice in Richard Wagner's Wesendonck Lieder"*.  
Coordinator: Prof. univ. dr. habil. Marius Manyov

**1992 – 1997 BA in Singing, Singing teacher.** National University of Music, Faculty of Musical Performance, Bucharest, Romania. Dissertation: “*Pamina, Zauberflöte, W.A.Mozart*”

## 5. ACADEMIC POSITIONS & EMPLOYMENT

2020-2024 **Associate lect.** Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

2024 – now **Lect univ PhD** Theatre Department, Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

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## 6. PUBLICATIONS

### 6.1. Peer-reviewed journal articles

“The Art of Text-to-Speech.” *Critical Inquiry* 50, no. 2 (2023): 225–51.

<https://doi.org/10.1086/727651>.

**2023** Bogdan, Stanca Maria „*Richard Wagner – the genius mark of a simmering brew of pursuits, anxieties and contrasts*”. *Theatrical Colloquia*, no.36 (2023): 112-124

**2022** Bogdan, Stanca Maria. „*Multiple Spectacular Identities or about variations of artistic forms on the same subject*”. *Theatrical Colloquia*.no 34 (2022): CXLVIII-CLXII

**2021** Bogdan, Stanca Maria. „Lyric Theatre between #rezist and #exist”. *Theatrical Colloquia*.no 31(2021): XXXIV-XLV

## 7. ARTISTIC PRACTICE

### 7.1. Artistic Production Credits

**2018**

**Soloist Soprano.** Tosca G. Puccini, „Tosca” Rostock Opera House

**2011-2018**

**Soloist Soprano.** Abigaille, G. Verdi „Nabucco”- Erfurt, Chemnitz, Leipzig, Nuremberg, Freiburg, Nordhausen, Rostock, Cluj Napoca Opera Houses

**2007**

**Soloist Soprano.** Aida- G.Verdi „Aida” National Opera Cluj Napoca

**2004**

**Soloist Soprano.** Cio-Cio-San G. Puccini „Madama Butterfly” Bolzano, Ravenna, Trento, Rovigo, Lucca, Livorno Opera Houses(Italia)

**2002 – 2004**

**Soloist Soprano.** Lauretta - G.Donizetti „*Gianni Schicchi*” Staatsoper Viena

**Soloist Soprano.** Ortlinde- R.Wagner „*Die Walküre*”, Staatsoper Viena

#### **1998 - 2004**

**Soloist Soprano.** Micaela- G.Bizet „*Carmen*” Volksoper Viena

**Soloist Soprano.** Nannetta- G.Verdi „*Falstaff*” Volksoper Viena

**Soloist Soprano.** Adina - G Donizetti „*Elixirul dragostei*”, Volksoper Viena

#### **1998**

**Soloist Soprano.** Calisto F. Cavalli „*La Calisto*” - Kammeroper Viena

**Soloist Soprano.** Gilda G.Verdi “*Rigoletto*”-National Opera Cluj Napoca

#### **1996**

**Soloist Soprano.** Pamina- “*Magic Flute*” W.A Mozart- National Opera Bucharest

## **8. OUTREACH & PUBLIC ENGAGEMENT**

### **8.1. Interviews, media appearances**

### **8.2. Community engagement projects**